



## Acquedolci Independent Film Festival International competition for independent short films III EDITION

### REGULATION

#### 1. Organization

The tourist association "Pro Loco Acquedolcese" and the PsychoLand, *the multiplicity workshop*, in association with Acquedolci Municipality present the third edition of the Acquedolci Independent Film Festival (AIFF), international competition for independent short films addressed to schools, private citizens and associations, with certification *Top Video* by *Tutto Digitale*.

#### 2. Aim

Being sure that the short film doesn't wear out its own importance as propaedeutical means to the film itself, but it represents a self-meaningful experience, AIFF, supporting the circulation of independent and self-produced works – as well as the new technologies of movies production (particularly the digital ones) – set itself the target to emphasize and promote knowledge and enjoyment of short films that don't find suitable way out in market of distribution.

Dedicated to the taste for a new cinema searching that deals with useful topics for a constructive and multicultural comparison, AIFF proposes moreover to promote the growth of movies learning in Italy and particularly in Sicily, believing that the event, becoming a moment of discovery and cultural conveyance, it can help spurring the growth of quality movies.

#### 3. Date and period

The third edition of AIFF will take place in Acquedolci (ME), on 27/28/29 August 2010.

Detailed information about place of carrying out of the Festival will be made known on partners websites [www.psycholand.it](http://www.psycholand.it) and [www.prolocoacquedolci.it](http://www.prolocoacquedolci.it).

#### 4. Eligibility

To the competition are admitted short films about free topics of all kinds (fiction, animation, musical, documentary, experimental), shot in any format, **which duration mustn't exceed 15 minutes (head and tail titles included)** and whose date of production is not previous to January 2006.

Can take part to AIFF works produced in Italy and/or abroad (if they are in foreign language, italian sub-titles are required).

Short films that have already won or taken part in other Festival will be even admitted.

Short films participant or winner of the previous editions won't be admitted.

Industrial films, naturalistic documentary, advertising and propagandistic short films won't be admitted. In no case will be accepted particularly violent or coarse works, as well as the participation to the competition can be denied to productions technically not able to assure a good public showing.

Won't be accepted supports containing more than a work.

Every participant will be able to enter 2 works at the most, but to the public phase of the competition will be admitted only a work for author.

**The participation to the competition is free.**

## 5. Entry

Every participant will have to send a packet containing:

- a) **a print of the work** on DVD-Video support (standard PAL);
- b) **entry-form** (downloading from partner websites) duly filled in block letters in all its parts and signed in full;
- c) **escape clause** (downloading from partner websites) duly filled in block letters in all its parts and signed in full;
- d) **a CD-ROM support** containing the following equipment (for which the author allows free publication):
  - 3 black and white or colour photos of the work;
  - 1 black and white or colour photo of the author;
  - biography and filmography of the author;
  - synopsis of the work.

Any further promotional material (playbills, press review, scene photos, etc.), although not essential, it will be welcome and, if send, it will be suitably advertised throughout the Festival.

In case of the number of the works is considered insufficient, the Artistic Direction may cancel the edition informing opportunely all those concerned.

## 6. Sending

The participant will have to send – or deliver – the materials at point 5 (*Entry*) without any possibility of delay by **June the 1st 2010** (it will bear to witness the postmark or the date of delivery "*brevi manu*") to:

**Acquedolci Independent Film Festival  
at Associazione Turistica Pro Loco Acquedolcese "San Teodoro"  
Via Fiume, 45  
98070 Acquedolci (ME)**

The works sent or delivered over the established term will be excluded from the Festival.

The works coming from Countries no belonging to European Union have to be sent by carrier bearing the wording "*Senza valore commerciale. Solo per scopi culturali*".

Sending charges of the works are completely at sender's expense.

AIFF Organization isn't liable for packets arrived damaged and/or late, neither for eventual thefts or miscarriages beyond its control.

The supports sent won't be returned, but they will form the Festival film library.

## 7. Selection and Jury

All the works entered for AIFF will be subjected to a preselection edited by the Art Committee which will single out 8 short films "*in competition*".

The proposers will receive direct communication about the results of the preselection, through e-mail, the results will be published on partner web sites, however.

The 8 works "*in competition*" will be judged by:

- a **quality Jury**, made up by professionals, experts and scholars and by show business and culture representatives (which composition will be make known on partners web sites);
- a **popular Jury**, made up by audience present in Acquadolci and in foreign seats located by Communities of Italians resident abroad (EU).

The jury's composition will be published on partner websites of the event.

The organizers, including the Artistic Direction members, as well as anyone who takes part in the production of one or more works "*in competition*" are excluded from both juries.

The judgements of juries are unchallengeable.

## 8. Awards

All the short films "*in competition*" will be screen during the final evening of the AIFF.

Among the works "*in competition*" will be awarded the following prizes:

- **AIFF 2010 Award** – the best short film (€ 1.000,00 + trophy);
- **AIFF International 2010 Award** – best short film voted by popular Jury (trophy);
- **AIFF/School 2010 Award** – best short film produced and carried out by the students of middle and secondary school (€ 300,00<sup>1</sup> + trophy);
- **AIFF/Sicily 2010 Award** – best short film about Sicily (16 hours<sup>2</sup> of post-production + trophy);

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<sup>1</sup> The cashprize may be bestowed disguised as didactic material token assigned to school.

- **PsychoLand 2010 Award** – innovative languages (trophy);
- **GooWai<sup>3</sup> 2010 Award** – best photography (trophy);
- **PRESS Award<sup>4</sup>** (trophy).

The prizes will be awarded to the authors or to the agents who will assure their own attendance at the ceremony of prize-giving.

The organization reserves the right to add and/or not to award one or more prizes.

## 9. Hospitality

Festival's Organization **will provide free hospitality** (excluding travelling expenses) for awarded directors (or their delegate) who will take part to prize giving ceremony insofar one person for each short film awarded, from Friday 27th dinner to Monday 30th breakfast.

Possible companions will enjoy of special rate offered by accommodation facilities that have an arrangement with AIFF organization.

## 10. Promotion and sole rights

The entry of a short film for the AIFF entails the free assignment (not exclusive) to the Festival Organization of rights of work's utilization for uses relevant to promotion of the initiative, by authority received by signing the entry-form and escape clause.

The Organization will be able to make use of the works sent also in other spheres (libraries, cultural centres, local televisions, *streaming*, etc.) in the area of cultural activities with non profit and of AIFF popular aims and of the proposed topics.

## 11. Copyright

AIFF Organization declines all responsibility for the reproduction of audiovisual media containing material covered by copyright which isn't in SIAE order.

## 12. Privacy Protection

The personal information gathered by AIFF Artistic Direction will be treated in observance of the D.Lgs. June 30th 2003 , n. 196 – *Codice in materia di protezione dei dati personali*.

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<sup>2</sup> Service offered by *Lamantino Brothers*, San Benedetto del Tronto, films and visual arts laboratory specialized in producing historical, scientific and naturalistic documentaries for national and international television market.

<sup>3</sup> Consulting firm specialized in websites optimization.

<sup>4</sup> Press prize will be awarded, from accredited journalist, to the short film that will better interpret the theme of the cinema as mean of communication.

### 13. General rules

AIFF Artistic Direction has got the right of final decision about debated cases and about what not expressly provided in this regulation.

AIFF Artistic Direction will reserve the right to make changes and variations in the program in case they are necessary for the outcome of the event.

The participation to the AIFF provides the whole acceptance of this regulation, with entry form and escape clause enclosed.

### 14. Info & contacts

This regulation is available on Festival Secretary's Office (address at art. 6), as well as on partner websites [www.psycholand.it](http://www.psycholand.it) and [www.prolocoacquedolci.it](http://www.prolocoacquedolci.it).

For further explanations and/or communications:

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