



Acquedolci Independent Film Festival International Competition for independent short films 5th EDITION

REGULATIONS

1. Organization

The tourist association "Pro Loco Acquedolcese" and iarumasami's PsychoLand~ *visions of elsewhere*, in cooperation with the Acquedolci Municipality, are presenting the fifth edition of the Acquedolci Independent Film Festival (AIFF), an international competition for independent short films with *Top Video* by Tutto Digitale certification.

2. Date and duration

The fifth edition of AIFF will take place in Acquedolci (ME), on 24, 25 and 26 August 2012 at the "Giovanni Falcone" Municipal Park.

Detailed information about the Festival's location will be posted on the official AIFF website Psycholand.it and on Prolocoacquedolci.it.

3. Eligibility

Short films about all kinds of subjects (fiction, animation, musical, documentary, experimental) are admitted to the competition. They can be shot in any format. The **duration of the film must not exceed 15 minutes** (with the exception of opening and closing credits) and whose date of production is not prior to 1 January 2008.

Works produced in Italy and/or abroad can participate (if foreign films are submitted, sub-titles in Italian are required¹).

Short films which have already won or taken part in other festivals can also be admitted.

Short films which have participated in or have won previous editions of AIFF will not be admitted.

Industrial films, naturalistic documentaries, advertising and propagandistic short films will not be admitted. Particularly violent or crude works will not be admitted under any circumstances. Participation in the competition can be denied to productions which are technically unable to assure a good public showing.

Supports containing more than a single work will not be admitted.

¹ AIFF Organizational Direction reserves the right to admit short films shot abroad and with English subtitles.

Every participant is allowed to enter no more than 2 works, but only 1 work per author will be admitted to the public viewing phase of the competition.

Participation to the competition is free.

4. Entry

Registration can be completed in one of the following ways:

- 1) on-line (recommended mode) through the platform **Movibeta** (<http://festival.movibeta.com/web/controllers/usuarioController.php?action=4&festival=111>);
- 2) ordinarily. Every participant must send a package containing:
 - a) **a print of the work** on DVD-Video support (standard PAL), preferably without menu and/or extra content;
 - b) **entry-form** (Attached file 1) duly filled out in block letters in all its parts and signed in full;
 - c) **escape clause** (Attached file 2) duly filled out in block letters in all its parts and signed in full;
 - d) **a CD-ROM support** containing the following material (for which the author permits free publication):
 - no less than 3 photographs of the work – B/W or colour;
 - 1 photograph of the director – B/W or colour;
 - bio-filmography of the director (in .doc or .docx format);
 - synopsis of the work (in .doc or .docx format).

Any further promotional material (trailers, press-kits, playbills, press reviews, scene photos, etc.), will be gladly accepted and, if sent, will be suitably advertised throughout the Festival.

Received supports will not be returned; they will become a part of the Festival film library.

5. Mailing

The material listed in article 4 (*Entry*) must be uploaded or mailed – without any possible postponement by **1 May 2012** (postmark or date of upload will bear witness).

In case of shipment, the package must be sent to:

5th Acquedolci Independent Film Festival
c/o Associazione Turistica Pro Loco Acquedolcese "San Teodoro"
Via Fiume, 45
98070 Acquedolci (ME)
ITALY

Works uploaded or mailed after set term will be excluded from the Festival.

Cost of sending of the works are completely at sender's expense.

AIFF Organization is not liable for packages arriving damaged and/or late, nor for eventual thefts or errors beyond its control.

6. Selection and Jury

All works entered for AIFF will be examined by a Selection Committee – whose members are chosen by AIFF Organizational Direction.

Assessment of the Selection Jury is indisputable.

The *Official Selection* conducted by the Selection Committee will result in the 12 short films which will compete for the AIFF GooWai 2012 ~ *Best Short Film Award*.

All those proposing films will receive direct communication regarding results of the selection, via e-mail. However, results will be published on both the AIFF official website PsychoLand.it and Prolocoacquedolci.it.

The 12 short films competing will be judged by:

- an **International Quality Jury** made up by professionals, experts and scholars as well as representatives from the cultural sphere and show business. Members of the jury will be listed on both the AIFF official website PsychoLand.it and Prolocoacquedolci.it;
- a **Popular Jury** made up of members of the audience.

Results of votes by the two Juries cannot be challenged.

The organizers, including the artistic and technical staff, as well as anyone taking part in the production of one or more works presented at AIFF are excluded from both juries.

7. Awards

All 12 short films that have been selected for the Finals will be publicly screened during the Festival and winners of all categories will be acknowledged.

The following prizes will be awarded:

- **AIFF GooWai² 2012 Award** ~ *Best short film* (€ 1.000,00 + trophy + website³ + "pictography"⁴);
- **AIFF/School ~ Navarra Editore Award** – Best short film produced and shot by students from middle and secondary schools (€ 300,00⁵ + trophy);
- **AIFF/Sicily ~ La Casa di Colapesce Award** – Best short film by a Sicilian director (art trophy + "pictography");
- **AIFF/Doc URIOS⁶ 2012 Award** – Best documentary or docu/fiction (€ 300,00 + trofeo);
- **AIFF/Clip 2012 Award** – Best musical video (trophy);
- **AIFF/Anime 2012 Award** – Best animation short film (trophy);
- **PsychoLand 2012 ~ visions of elsewhere Award** (trophy + "pittographia");

² A company specializing in website optimization and indexing.

³ A dedicated website (duration of 1 year) created by GooWai with a commercial value of € 1.200,00.

⁴ A work of art which has been authenticated by an autograph: an original photograph printed on 100% pure cotton paper – *Linters* – which does not produce microorganisms, therefore remaining indelible over time. The work is made by hand in the Arab-Norman tradition.

⁵ A cash prize will be distributed by *Navarra Editore* in the form of a purchase coupon for educational material for the participating school.

⁶ A cash prize will be awarded by the Sant'Agata-based *URIOS, Culture, Arts and Solidarity Association* in the form of books written by Vincenzo Consolo.

- **Press Award**⁷ (trophy);
- **Popular Jury Award** – Best short film voted by the Popular Jury (trophy).

Works of distinguishable merit are acknowledged by an *Honourable Mention*.

Winners are to commit to featuring Acquedolci Independent Film Festival's name, official logo and the award won in the opening credits of awarded short films.

Cash prizes will be awarded exclusively to those directors who can guarantee their attendance at the awards ceremony.

The Festival **will cover accommodation expenses** (except travelling costs) of directors receiving awards (or their agents) attending the award ceremony (**one person per awarded film**), from dinner on Friday 24 August 2012 to breakfast on Monday 27 August 2012.

All those travelling with director will benefit from a discount price for their accommodations – as agreed upon with AIFF.

AIFF Organizational Direction reserve the right to add and/or omit awards.

8. Promotion and Sole Rights

The entry of a short film for AIFF entails the free (not exclusive) assignment to the Festival Organization of rights for the use of works for promotion purposes, upon authority received from directors' signatures of the entry-form and escape clause.

The Organization has the right to make use of received works in other spheres as well – libraries, cultural centres, local televisions, *streaming*, etc. – non-profit cultural activities and AIFF promotional objectives of the proposed topics.

9. Copyright

AIFF Organization declines all responsibility for the reproduction of audiovisual media containing material covered by copyright that has not been SIAE approved.

10. Privacy protection law

Personal information gathered by AIFF Organizational Direction will be treated in observance of the D.Lgs. June 30th 2003 , n. 196 – *Personal Data Protection Code*.

Participants of the competition are to authorize the Festival to publish the content of their entry forms – including name, address, telephone number and other contact information – in the AIFF catalogue and on the AIFF official website (Psycholand.it).

11. General Rules

AIFF Organizational Direction reserves the right of final decision regarding debated cases and about that not expressly provided in these regulations.

AIFF Organizational Direction reserves the right to make changes in these regulations resulting from necessities of a technical-organizational nature.

⁷ The Press Award will be attributed by accredited AIFF journalists and awarded to the short film which best interprets the theme of Cinema as a means of communication.

AIFF Organizational Direction will reserve the right to modify the programme should they be necessary for an optimal outcome of the event.

Participation to the AIFF requires total acceptance of these regulations, with entry form and escape clause enclosed.

These regulations are written in Italian and have been translated into English and Spanish; in case of doubt regarding the interpretation of said regulations, the Italian version applies.

12. Information & contacts

These regulations are available at the Festival Secretary's Office (address at art. 5), as well as on the websites Psycholand.it and Prolocoacquedolci.it.

For further explanation and/or communications:

tel.: +327 06 83 408 (AIFF Secretary)
+39 0941 72 63 82 (Pro Loco Acquedolci)
fax: +39 0941 72 63 82 (Pro Loco Acquedolci)
mobile: +39 347 63 55 138 (Francesco Sciambarella, Promoter)
+39 334 65 75 316 (iarumasami, VisionArt Director)
e-mail: aiff@Psycholand.it (Psycholand)
aiff@prolocoacquedolci.it (Pro Loco Acquedolci)
ufficiostampa.aiff@psycholand.it (AIFF Press Office)
websites: Psycholand.it
prolocoacquedolci.it



Acquedolci Independent Film Festival
International Competition for Independent Short Films

**ACQUEDOLCI INDEPENDENT FILM FESTIVAL**

International competition for independent short films

ENTRY FORM*(please fill out this entry form using capital letters)*

| | | | | | | |
|---|-----------|-----|-----------|-------|--------|--------|
| Title | | | | | | |
| Contest | Fiction | Doc | Videoclip | Anime | Sicily | School |
| Country of production | | | | | | |
| Year | | | | | | |
| Original Language | | | | | | |
| Shoot original format | | | | | | |
| Running time | | | | | | |
| Director | | | | | | |
| Plot | | | | | | |
| Screenplay | | | | | | |
| Photography | | | | | | |
| Sound | | | | | | |
| Original Soundtrack | | | | | | |
| Editing | | | | | | |
| Cast | | | | | | |
| Short film proposer | | | | | | |
| Country | | | | | | |
| Address | | | | | | |
| Zip code and city | | | | | | |
| Telephone number | | | | | | |
| e-mail | | | | | | |
| website | | | | | | |
| How did you find out about AIFF? (if by Internet, please specify website) | | | | | | |
| School (*) | | | | | | |
| Address (*) | | | | | | |
| Zip code and city (*) | | | | | | |
| The undersigned, according to the law 675/96, states and fully acknowledges to have received all necessary information about the purpose and the formalities for data processing provided in the entry form and at the same time authorizes registration and filing onto the AIFF data base. Entering the competition, I formally accept AIFF 2012 regulations in full. | | | | | | |
| Date | Signature | | | | | |

(*) To fill out only if the short film has been produced and created by a school (the short film will also compete for the AIFF/School 2012 Award)



ACQUEDOLCI INDEPENDENT FILM FESTIVAL
International competition for independent short films

ESCAPE CLAUSE

(please fill out this entry form using capital letters)

The undersigned _____

born in _____ Country _____ on _____

domiciled _____ (____), address _____ zip code _____

phone number _____ e-mail _____

author

reference on behalf of _____

reference on behalf of the school _____

located in _____ (____), on _____ zip code _____

of the short film entitled _____

I HEREBY DECLARE

- to own the using rights of the above-mentioned short film;
- to have acquired all permission from the rightful owners necessary to use non-original soundtracks and/or pictures included in the short film.

AND HEREBY AUTHORIZE

- Acquadolci Independent Film Festival (AIFF) to acquire the short film (and all the works referring to it) in digital format suitable to be included in the Film Festival programme, as well as in other events related to the Film Festival;
- Acquadolci Independent Film Festival (AIFF) to publish the content of my entry form – including name, address, telephone number and other contact information – in the AIFF catalogue and on the AIFF official website (Psycholand.it).

The undersigned takes full responsibility in case of untruthfulness of all the information herein reported, of copyright law infringement or individual ownership of the contents attached in the required documents sent in to AIFF.

Since AIFF does not directly acquire the rights from short film proposers, under no circumstances can it be held responsible for any eventual disputes arising from cases described in the paragraph above.

Date

Signature
(full and legible handwriting)
