



Acquedolci Independent Film Festival International competition for independent short films I EDITION

REGULATION

1. Organization

The tourist association "Pro Loco Acquedolcese" and the PsychoLand, *the multiplicity workshop*, present the first edition of the Acquedolci Independent Film Festival (AIFF), international competition for independent short films.

2. Aim

Being sure that the short film doesn't wear out its own importance as propaedeutical means to the film itself, but it represents a self-meaningful experience, the AIFF, supporting the circulation of independent and self-produced works – as well as the new technologies of movies production (particularly the digital ones) – purposes to emphasizing and promoting knowledge and enjoyment of short movies that doesn't find suitable way out in market of distribution.

Consacrated to the taste for a new cinema searching that deals with useful topics for a constructive and multicultural comparison, the AIFF likewise, proposes to promote the growth of movies learning in Italy and particularly in Sicily, believing that the event, becoming a moment of discovery and cultural conveyance, it can help in spurring the growth of quality movies.

3. Date and period

The first edition of the AIFF will takes place in Acquedolci (ME), in 2008, in the month of september 2008.

Detailed information about place and date of carrying out of the Festival will make known through publication on AIFF partners www.psycholand.it and www.prolocoacquedolci.it.

4. Elegibility

To the competition are admitted short films about free topics of all kinds (fiction, animation, documentary, experimental), shoted in any format, of no **which duration mustn't exceed 15 minutes (head and tail titles included)** and whose date of production doesn't be previous to January 2004.

Can take part in the AIFF works produced in Italy and/or abroad (whether in foreign language, are required italian sub-titles).

Are even admitted short films that have already won or taken part in other Festivals.

Industrial films, naturalistic documentary, advertising and propagandistic ones won't be admitted. In no case will be accepted violent or coarse works in particular, as well as the participation in the competition can be denied to videos technically not be able to assure a good public showing.

Won't be accepted supports containing more than a work.

Every participant will be able to enter 3 works at the most, but to the public phase of the competition will be admitted only a work for any author.

The participation to the competition is free.

5. Entry

Every participant will have to send a packet containing:

- a) **a copy of the work** on DVD-Video support or Mini-DV (standard PAL);
- b) **entry-form** (downloaded from mentioned partner websites) duly filled in block letters in all its parts and signed in full;
- c) **escape clause** duly filled in block letters in all its parts and signed in full;
- d) **a CD-ROM support** containing the following equipment (for which the author allows free publication, to insert in a possible publication of the Festival to place at Press' disposal):
 - two photos of the work at least, black and white or in colour;
 - one photo of the author, black and white or in colour;
 - biography and filmography of the author;
 - synopsis of the work.

Any further promotional material (playbills, press review, scene photos, etc.), although it isn't essential, it will be very welcome.

In case of the number of the works is considered insufficient, the Artistic Direction will be cancel the edition informing opportunely all those concerned.

6. Forwarding

The participant will have to send or deliver the materials as point 5 (Entry) without any possibility of delay by **July the 1st 2008** (it will bear to witness the postmark or the date of delivery *brevi manu*) to

Acquedolci Independent Film Festival
in Associazione Turistica Pro Loco Acquedolcese "San Teodoro"
Via Fiume, 45
98070 Acquedolci (ME)

exclusively by ordinary or extraordinary mail (no registered letter or other services: it will be possible to check the arrival of the material on parter web sites).

The works sent or delivered over the established term will be excluded from the Festival.

The works coming from no belonging Countries to European Union have to be sent by carrier bearing the wording "*No commercial value. For cultural purposes only*".

Forwarding charges of the works are completely at sender's expense.

The AIFF Organization isn't liable for packets reached damaged and/or late, neither for eventual thefts or miscarriages beyond its control.

The supports sent won't be returned, but they will form the Festival film library.

7. Selection and Jury

All the works entered for the AIFF will be subjected to a preselection edited by the Artistic Direction, which will single out 8 short films "*in competition*".

The participant who have got e-mail will receive direct communication about the results of the preselection, which will be published on partner websites in any case.

The eight works "*in competition*" will be judged by:

- a **quality Jury**, made up by professionals, experts and scholars;
- a **popular Jury**.

The jury's composition will be published on partner websites of the event.

The organizers are excluded from both juries, including the Artistic Direction members, as well as anyone who takes part in the production of one or more works "*in competition*".

The judgements of quality and popular juries are not liable to criticism.

8. Awards

All the short films "*in competition*" will be shown during the final evening of the AIFF.

Among the works "*in competition*" will be awarded the following awards:

- **AIFF 2008 Award** - The best short film (€ 1.000,00 + trophy);
- **PsychoLand 2008 Award** - to the best short film voted by popular Jury (trophy);
- **MineMed 2008 Award** - to the best original soundtrack (trophy);
- **Press Award**¹ (trophy).

The awards will be awarded to the authors or to their agents who will assure their own attendance at the ceremony of prize-giving.

The Organization reserves the possibility to add further awards to those provided in this regulation.

¹ The Press Prize will be awarded by qualified AIFF pressmen, to the short film which will interpret more powerfully the movies theme as communication mean.

9. Promotion and sole-rights

The entry of a short film for the AIFF entails the free assignment (not exclusive) to the Festival Organization of rights of work's utilization for uses relevant to promotion of the initiative, by authority received by signing the entry-form.

The Organization will be able to make use of the works sent as well in other circles (libraries, cultural centres, local televisions, etc.) in the bosom of cultural activities without sake of money and with AIFF spreaded aims and of the proposed topics.

10. Royalties

The AIFF Organization declines all responsibility for the reproduction of audiovisual media containing material covered by royalties which aren't in SIAE order.

11. Privacy

The personal informations collected by the AIFF Artistic Direction will be treated in observance of the D.Lgs. June 30th 2003 , n. 196 – *Codice in materia di protezione dei dati personali*.

12. General rules

AIFF Artistic Direction has got the right of final decision about debated cases and on what not expressly provided in this regulation.

AIFF Artistic Direction will reserve the right to make changes in the programme in case they are necessary for the success of the event.

The participation to the AIFF entails a whole acceptance of this regulation, with entry form and escape clause alleged.

13. Info & contacts

This regulation is available on Festival Secretary's Office (address as art. 6), and as well as on partner websites www.psycholand.it and www.prolocoacquedolci.it.

For further explanations and/or communications:

tel.: +39 0941.337800 (PsychoLand)
+39 0941.726382 (Pro Loco Acquedolci)
mobile: +39 349.7546578 (Direttore Artistico)
fax: +39 0941.727116 (PsychoLand)
e-mail: aiff@psycholand.it - aiff@prolocoacquedolci.it



Acquedolci Independent Film Festival **International competition for independent short films**

Organization: Antonio Giuseppe Valenti (Art Director)
Francesco Sciambarella (Pro Loco Acquedolci President)
Marisa Mangano (Secretary's Office)